

Rodger Fischer | Snuffmasks - Sculptor

Rodger Fischer is an Australian artist, musician, and the founder of **Snuffmasks** *latex custom creations*. He inherited his love for arts from his mother, an accomplished painter, sculptor and art teacher in Australian universities, such as the University of Western Sydney (UWS) next to whom he learned sculpting.

Since an early age he has been creating sculptures, masks and special effects makeup with a large range of collaborations with musicians, performance artists and filmmakers all over Europe, United States, Asia and Australia.



In his twenties he moved to Greece where he continued developing his skills as a sculptor and gaining knowledge from other Greek special effects artists. Rodger's technique was streamlined by experimenting with new materials and exploring their nature always being inspired by a obscure horror genre, the macabre arts and science fiction.

In 2012 he started **Snuffmasks**, a self-run brand of latex and leather masks, plastic sculptures and rubber toys presenting his own series of products and custom orders. Till this day he continues to run the business himself, even with the high demand and popularity of the company. he single handedly creates each product from sculpting, building the moulds and painting to packaging, graphic design and advertising.



Some side projects and collaborations include **Cycladic Museum of Greece** by HAOS FILM Plastic mask for the museums promotional video / **Reznik - Porad Jenom Hate**, by ZNK.CZ mask design and mask production / *6 a.m. How to disappear completely*, by **Blitz Theater group**- Mask design / **Septicflesh - Portrait of a Headless Man**, by John Simvonis Makeup | prosthetics | props | mask production / **DJ Akira** - Custom mask for the dj's performances / **Kraanium** - 24 cm Latex torso based on *Chronicles of Perversion* album cover.