



“Freehand”

My last mural during the mural workshop I gave, 16 September 2017, to totally inexperienced adults and this is the final result of our collaboration.

Like the majority of my works this piece is done freehand, in the ephemeral world we live in, some spontaneous actions can make the difference to a more colorful future, the sterilized places are safe but you need to get dirty to achieve your goals!

Nau Bostik, Barcelona, Spain 16 September 2017 (acrylics and spraypaint on wall)



“Blues Explosion”

A piece on a wall inspired by a picture of a very good friend, taken by the artist in a trip to Barcelona, almost 9 months before the realization of it. The dream ambiance and the colors were used, combined with an abstract impressionistic approach, interpreting the human's natural instinct and spirit. Everything is temporary and we should not take anything for granted.

Barcelona May 2017 (latex-spray paint on wall, 2,5 x 4 m)



“Perros Callejeros”

The piece is based on the artist's photographic reference files. The artist, again, with his dynamic spray strokes, tries to remind the viewer that the life of a human is not much different of a stray's dog or any other animal. It's not bad to reconsider our choices and options, take some time to heal our wounds, give a second thought and why not step aside for a while and enjoy the moment. Anything can change any time, all we need is patience and calm.

Sant Andreu Estadio, Barcelona 2016 (spraypaint on white acrylic paint layer on wall, 4 x 7 m)



“Still believing in Magic?”

An old idea of the artist redesigned and executed to fit the surface and the space that accommodates it. An old factory, transformed into an art space that people can gather, have fun, discuss their problems and express themselves. Reminding the viewer that the world can change randomly, but we cannot base our visions and wishes on praying and miracles, we got to fight for our desires, and be fare.

Nau Bostik Barcelona December 2016 (spraypaint on metal door, 5 x 3,5 m)



“Summertime Blues”

Based on live sketches and elements from the artists imagination, combined straight up on the wall, to awake our dreams and our spirit, helping us focus on the happy side of things, the calm and the ease of a summer breeze, accompanied with our best companions.

Barcelona March 2017 (latex and spraypaint, 3,5 x 7 m)



“The circle of Water”

Commission painting on a surface of a working cement factory, more than 2.500 sm building complex, in Thessaloniki Greece, 2015. One more time the artist tried to approach a topic that might not be very visible in the beginning. From the hills of the snowed mountains, through rivers and streams, waterfalls and lakes, the water reaches the sea, again and again, similar each time, but never the same. With the

joyful creatures and the relaxing landscape, maybe somewhere in the Mediterranean, the young couple near the waterfall, enjoys the simple things that make life great.

Thessaloniki October 2015 (acrylic paint on wall, spraypaint on wall, metal, glass, scaffolding, lifting machine, 45 m high)

In the link bellow you can watch a short video made for the presentation of the project in Open House Thessaloniki 2015, showing some of the procedure that was followed in the preparation and the realization period.

<https://vimeo.com/145888252>