



## AVGOUSTA-ALEXANDRA-PISSARIDI

### 2001 – Present Dance instructor

- Teaching Imperial Classical Ballet, Modern Theatre, Hip Hop, Flamenco, Traditional/Folk Greek Dances, Contemporary.
- Teaching private and group courses (ages 4 - 65).
- Organising examinations and dance events.

### 2017 Choreographer - "Masks" Production"

**2001 – Present Dance Performer** - "Magical Shoes", Flamenco Dance Companies "Passion Andaluz", "Danza Flamenca" – European Caravan etc.

**Education and training** - Imperial Society of Teachers of Dancing & Licentiate for Modern Theatre Dance, Spanish Dance Society & Professora de Baile Español, Imperial Society of Teachers of Dancing & Diploma in Dance Education in Imperial Classical Ballet. Also, Advanced 2 in Modern Theatre of I.S.T.D. Advanced 1 in Imperial Classical Ballet of I.S.T.D. Tercer Ano Estudiante στο Flamenco S.D.S. National Technical University of Athens (Greece). Higher Diploma in Mechanical Engineering (Dip-Eng., MSc Equivalent - Grade 7.07)

**Seminars - Participation** - Contemporary with Yen-Chin-Lin of Akram Kan's Company. Also Musical, Contemporary Jazz, Modern Theatre and Flamenco.



## MARIA MOUSTAKA

Graduate of the **Professional School of Dance "Alexandros Hatziaras"** in 2016.

**Diploma on ISTD Modern Theatre** Grade 4, Intermediate, Advance1.

**Seminars** especially in contemporary dance and

improvisation, classical and modern-jazz dance in Greece and Hungary (Rania Papaioannou, Elina Tsibrou, Irene Karropoulou, Nora Szonyi, Attila Kalmar, etc.)

**Distinctions** in contests in contemporary dance (ensemble & solo).

**Choreographer Assistant** in Hellas Youth Ballet Competition for a contemporary solo choreography.

**Performer** in many festivals (Break the Chain, Compartments Dance Project - Contemporary Dance) and dance school performances on Modern-Jazz, Mysical (Sweet Charity), Contemporary (Deca Dance - Ohad Naharin, Casta Diva - A tribute to Maria Kallas), Classical Ballet (Giselle) etc.

**Teacher** since 2015 in Classical Ballet, Contemporary & Modern-Jazz dance.



## MARINA MARIOLA

Her love for dancing starts at the age of 5 at Vangelis Sylinos' amateur school, with classical dance and jazz lessons. Later she studies in the Department of International and European Studies of the Panteion University but dancing was her dream.

**Teaching diplomas:** English ISTD in Modern Theater, Diploma in Dance Instruction (DDI) and Diploma in Dance Education (DDE) with tutor Christina Fotinaki. She also holds Intermediate Ballet (ISTD) and Advanced 2 Modern Theater (ISTD) while attending

courses of Modern Limon, Release and Graham technique.

**Seminars:** Christina Fotinaki (musical), Funky jazz, Summer School of RAD, Jill - Luise Hydes (jazz musical), Tammy Kiss (core conditioning), hip hop Tassos Bekiaris and contemporary fusion with X. Karpouzou. She also attended a seminar on the famous musical CATS, with Cameron Ball. Finally, gets certification in Mat Pilates and the Zumba Fitness Aerobic Dance Program.

**Teacher** since 2005 in classical ballet for kids and adults, modern theatre, pilates and zumba fitness.

**Choreographer & performer:** Vangelis Sylinos and his team performance, "Askitiki" from N. Kazatzaki, directed by Panos Angelopoulos, etc.